

KEY POINTS SOLO DANCE

3 Rocker Foxtrot – Intermediate Novice

Each Sequence (RF1Sq, RF2Sq, RF3Sq & RF4Sq)	Key Point 1 Lady step #11 & 12 (LFO-CIMo & RBO) Man step #11 & 12 (LFO-CIMo & RBO)
Key Point Features	1. Correct edges 2. CIMo: Correct turn 3. CIMO: Correct placement of free foot

5 Swing Dance – Open Competition Pre-novice

Each Sequence (SD1Sq & SD2Sq)	Key Point 1 Lady step #8 & 9 (LBO-Sw & RFO) Man step #12, 13 & 14 (RFI-OpMo, LBI, RBO)
Key Point Features	1. Correct edges 2. Correct Sw (#8 Lady) 3. Correct OpMo (#11 & 12 Man)
Each Sequence (SD1Sq & SD2Sq)	Key Point 1 Lady step #27, 28 & 29 (RFI-OpMo, LBI, RBO) Man step 23 & 24 (LBO-SwR, RFO)
Key Point Features	1. Correct edges 2. Correct SwR (#23 Man) 3. Correct OpMo (27 & 28 Lady)

8 European Waltz – Open Competition Novice

Each Sequence & EW1Sq & EW2Sq)	Key Point 1 Lady steps #6 & 7 (RBO, LBO) Man steps #10 (CR-LFO3)	Key Point 2 Lady steps #10, 11 & 12 (RBO, LFO3, RBO) Man steps #15, 16 & 17 (RBO, LFO3, RBO)
Key Point Features	<ol style="list-style-type: none"> 1. Correct edges 2. LBO (#7 Lady): Started close beside the skating foot 3. CR-LFO3 (#10 Man): Correct placement of free foot 4. Correct turn (#10 Man) 	<ol style="list-style-type: none"> 1. Correct edges 2. LFO3 (#11 Lady, #16 Man): Correct turns 3. RBO (#12 Lady, #17 Man): Started close beside the skating foot

9 American Waltz – Intermediate Novice

Each Sequence & AW1Sq & AW2Sq)	Key Point 1 Lady step #12 & 13 (RBO-SwR, LBO-SwR) Man step #12 & 13 (LFO-SwR & RFO-SwR)
Key Point Features	1. Correct edges

29 Argentine Tango – Advanced Novice

Each Section: & AT1Sq & AT2Sq)	Key Point 1 Lady steps #13, 14 & 15 (CR-RFO3, LBO, RFO) Man steps #13, 14 & 15 (CR-LBO, RFO3, LBO)	Key Point 2 Lady steps #27-31 (CR-LBO, CR-RBO, CR-LBO, CR-RBO, CR-LBO-SwR, RFI) Man steps #27-31 (CR-RFO, CR-LFO, CR-RFO, CR-LFO, CR-RFO-SwR)
Key Point Features	<ol style="list-style-type: none"> 1. Correct edges 2. Correct 3-turns 	1. Correct edges

29 Argentine Tango – Junior and Senior

Section 1: Steps #1-18 (1AT)	Key Point 1 Lady steps #3, 4 & 5 (LFO, RFI-Ch, LFO) Man steps #3, 4 & 5 (LFO, RFI-Ch, LFO)	Key Point 2 Lady steps 7-10 (LFO, XF-RFO, XB-LFIO, XB-RFIO) Man steps #7-10 (LFO, XF-RFO, XB-LFIO, XB-RFI-Ctr)	Key Point 3 Lady steps #11 & 12 (XF-LFI, RFI, LFO) Man steps #11 & 12 (LBO, RBO)	Key Point 4 Lady steps #13, 14 & 15 (CR-RFO3, LBO & RBO) Man steps #13, 14 & 15 (CR-LBO & RFO3, LBO)
Key Point Features	1. Correct edges 2. Correct Ch	1. Correct edges 2. Correct turn (Man #10) 3. Correct change of edges	1. Correct edges	1. Correct edges 2. Correct 3-turn
Section 2: Steps #19-31 (2AT)	Key Point 1 Lady step #19 & 20 (LFO, CR-RFO-SwR) Man step #19 & 20 (LFO, CR-RFO-SwR)	Key Point 2 Lady steps #23 & 24 (LFO-Sw-"Tw1", RFO) Man steps #23 & 24 (LFO-Sw-OpCho, LBO)	Key Point 3 Lady steps #27, 28 & 29 (CR-LBO, CR-RBO, CR-LBO) Man steps #27, 28 & 29 (CR-RFO, CR-LFO, CR-RFO)	Key Point 4 Lady steps #30 & 31 (CR-RBO, CR-LBO-SwR, RFI) Man steps #30 & 31 (CR-LFO, CR-RFO-SwR)
Key Point Features	1. Correct edges	1. Correct edges 2. Correct turn (#23)	1. Correct edges	1. Correct edges

32 Blues – Advanced Novice

Each Sequence (BL1Sq, BL2Sq, & BL3Sq)	Key Point 1 Lady and man steps #5 , 6 & 7 (RBO, LFO, Cr-RFO-SwR)	Key Point 2 Lady and man steps #12 & 13 (LFI- CICho, RBO)
Key Point Features	1. Correct edges 2. SwR: Correct swing movement of free leg	1. Correct edges 2. CICho: Correct turn 3. CICho: Correct placement of free foot