

KEY POINTS SOLO DANCE

Foxtrot – Novice Open Competition

Each Sequence (FO1Sq, FO2Sq, FO3Sq & FO4Sq)	Key Point 1 Lady step #5 (Cr-LBO3) Man step #4a (Cr-LFO3)	Key Point 2 Lady steps #11 & 12 (LFO, CIMo, RBO) Man steps #11a, 11b & 12 (RBO, LBI-Pr, RBO)
Key Point Features	<ol style="list-style-type: none"> 1. Correct edges 2. Correct turn 	<ol style="list-style-type: none"> 1. Correct edges 2. CIMo: Correct turn 3. CIMo: Correct placement of free foot 4. LBI-Pr: Correct placement of free foot

Rocker Foxtrot – Advanced Novice

Each Sequence (RF1Sq, RF2Sq, RF3Sq & RF4Sq)	Key Point 1 Lady step #5 (LBO-SwRk) Man steps 5a & 5b (LFO, RFO)	Key Point 2 Lady and man steps #11, 12, 13 & 14 (LFO, CIMo, RBO, XF-LBI, RFI)
Key Point Features	<ol style="list-style-type: none"> 1. Correct edges 2. SwRk: Correct turn 3. SwRk: Correct sing movement of the free leg 	<ol style="list-style-type: none"> 1. Correct edges 2. CIMo: Correct turn 3. CIMo: Correct placement of free foot

Starlight Waltz – Advanced Novice

Each Sequence (SW1Sq1Se & SW1Sq2Se)	Key Point 1 Lady steps #9 & 10 (RBOI, LBO-SwR) Man steps #9 & 10 (LFOI, RFO-SwR)	Key Point 2 Lady steps #16 & 17 (LFO CIMo, RBO) Man steps #13 & 14 (LFO3, RBO)
Key Point Features	1. Correct edges 2. Correct change of edge	1. Correct edges 2. LFO3: Correct turn (man) 3. CIMo: Correct turn (lady) 4. CIMo: Correct placement of free foot (lady)
Each Sequence (SW2Sq1Se & SW2Sq2Se)	Key Point 1 Lady steps #21 & 22 (LFI OpMo, RBI) Man steps #27 & 28 (Cr-RFO, Cr-LFO3)	Key Point 2 Lady step #31 (Cr-RFO-SwR) Man step #31 (Cr-RFO-SwR)
Key Point Features	1. Correct edges 2. OpMo: Correct turn (lady) 3. LFO3: Correct turn (man)	1. Correct edges 2. Correct swing movement of free leg

Rhumba – Age Requirement Senior

Pattern Dance Element (1RH) Steps #1-16 + #1-4	Key Point 1 Lady and Man Steps #11, 12 & 13 (Wd-LFI, Wd-XF-OpCho RBO, Wd-XB-CICho LFI)	Key Point 2 Lady and Man step #14 & 15 (RFI3, CR-LBO)	Key Point 3 Lady and man steps #16 and #1-4 (XF-RBI, LFO, RFI-Ch, LFOIO, SF-RFI)
Key Point Features	1. Correct edges 2. Correct turns 3. Correct placement of free foot (app. 2 blade lengths apart)	1. Correct edges 2. Correct turn 3. Correct placement of free foot	1. Correct edges 2. Correct change of edge

Cha Cha Congelado – Age Requirement Junior

Pattern Dance Element (1CC) Steps #1-17	Key Point 1 Lady and man steps #3, 4, & 5 (Slip Steps)	Key Point 2 Lady steps #10 & 11 (RFI CIMo, LBI) Man steps #8 & 9 (XF-RBI with L-Td, XF-LBI with R-Td)	Key Point 3 Lady steps #13, 14, 15, 16 & 17 (RFO, XB-LFI OpMo, RBI, LBO, RBO) Man steps #13, 14 & 17 (LFI, XB-RFO & RLFO3)
Key Point Features	1. Correct slip steps	1. Correct edges 2. Correct turn (lady #10) 3. Correct touchdown steps (man)	1. Correct edges 2. Correct OpMo (lady) 3. Correct placement of free foot (lady step #14) 4. Correct 3-turn (man)
Pattern Dance Element (2CC) Steps 18-38	Key Point 1 Lady steps #23, 24 & 25 (LFI Sw-CIMo, RBI, XF-LBO) Man steps #23, 24 & 25 (RFO Sw-CIMo, LBO, XF-RBI)	Key Point 2 Lady and man steps #32 & 33 (RFI, LFO-Ch, RFI)	Key Point 3 Lady steps #36, 37 & 38 (LFI SwR, RFI OpMo, LBI, RBO) Man steps #36, 37 & 38 (LFI SwR, RFI, LFO)
Key Point Features	1. Correct edges 2. Correct turn (#23) 3. Correct placement of free foot (#23)	1. Correct edges 2. Correct chassé	1. Correct edges 2. Correct turn (#37) 3. Correct placement of free foot (#37)